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# The Hoosier-phone

*The Newsletter of the Indiana Chapter of MAPS*

Volume 9 Issue 3 July 2005

Carlton Smith, Editor

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## JULY MEETING NOTICE!

The next meeting of the Indiana Chapter of MAPS will be held on Sunday, July 17th at 1:00 PM at Wayne and Brinda Corrigan's home, 4700 Richardt Avenue, Indianapolis, IN.

Please RSVP with Wayne or Brinda (317) 545- 3007 .

*Please refer to the last page for detailed directions.*

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## A MESSAGE FROM OUR PRESIDENT



Loraine and I were pleased to host the spring meeting. It was a comfortable and beautiful sunny day and the lunch taken outside was enjoyed by all.

Before the business meeting several members appraised newly acquired non-Starr phonographs. I was surprised how close the appraisals were to each other. I was remiss in not recognizing we have a new secretary, Rick Aldrich.

After the business meeting most of the group made a pilgrimage to the former Starr Piano Factory and Gennett recording studio site for photos. Local legend is that the sound waves from the recording studio still reverberate off the limestone cliffs of the Whitewater Gorge Park where the site and ruins are situated.

We tried to get the group quieted down so as to catch a few strains of some of the historic music recorded there. None of our group would confirm hearing Jelly Roll, Hoagy or Bix but we did resolve to try again on our next visit.

Thanks for visiting and we look forward to seeing everyone at Wayne and Brindas. *Al Gentry*

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## OUR 2005 MEETING SITES

January 16th—Rod & Diane Pickett— Indianapolis, IN

April 17th—Al & Loraine Gentry— Richmond, IN

**July 17th—Wayne & Brinda—Indianapolis, IN**

October 16—Michael & Marjorie Jackson—Danville, IN

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## CAL STEWART GRAVE SITE RESTORATION UPDATE

Hello Everyone –

I thought that I would write with an update, as it has been a while since my last report. Since I last reported, the plan was to replace the damaged cross with a new one fashioned out of Indiana Limestone. However once we got all the parts of the old cross and began to look them over, something was very apparent. The cross was not Indiana Limestone, but a rare marble from Tennessee. The original cross was made from Cherokee Pink Marble that was only available in the Tennessee area. Today it is only available in pieces about the size of a softball that are used for ornamentation.



So there has been a change in direction with regards to the restoration of this monument. I contacted a monument builder in the area and he confirmed what we had found. To replace the cross with this material would be impossible and absolutely cost prohibitive. To replace the cross with Indiana Limestone would not keep the monument true to the original. I discussed another option with the local monument builder and he agreed that it could successfully be done. The new direction will be to glue and pin the broken pieces. He has done this on several damaged monuments with great success and longevity. Originally when the cross was thought to be Limestone, the material would not accept the adhesive and would not hold. That is why this process was not considered in the beginning.



The current plan is that after Memorial Day, the cross and base stones will be removed from the site. These stones will be taken back to the monument shop to undergo an extensive cleaning and repair. While the stones are out, the Fairview Cemetery will replace the current foundation with a new one that will better support the weight of the monument. Then, once repaired, the stones will be returned to the site, sometime the end of July.

I, hopefully as well as you, would agree that keeping to the original monument is preferred to replacing items with materials that are not true to the original. When the project is complete, I will provide a follow up with picture of the completed project. I again would like to express my deepest gratitude to those that helped me to complete this project. I am somewhat disappointed that out of one thousand MAPS members, there is only a very small group that stepped up to the task.

Thanks again and I will continue to let you know how things progress.

Sincerely, *Mark Ginter*

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## DIRECTIONS TO WAYNE AND BRINDA CORRIGAN'S

**FROM 69 NORTH:** Traveling south on I-69 take I-465 east.  
Go to the next exit which is the Shadeland-56th street.  
Once you take the exit stay left following an access road to the Shadeland exit on your right.  
Take Shadeland south to 46th Street which is a stop light.  
Turn Left (east) onto 46th and go up over the 465 bridge.  
At the base of the bridge look for RICHARDT Street on the left.  
Turn Left (north) on Richardt and go on block to 47th. Just past 47th on you left is the Corrigan home. The house is a large ranch style set back in a wooded area taking an entire block.  
The address is 4700 Richardt Street.

**FROM I-65 SOUTH:** Traveling north on I-65 take I-465 east to the Shadeland Avenue exit.  
Traveling north on Shadeland go all the way up to 46th Street which is a stop light.  
Turn right (east) on to 46th and go up over the 465 bridge.  
At the base of the bridge look for RICHARDT Street on the left.  
Turn Left (north) on Richardt and go on block to 47th. Just past 47th on you left is the Corrigan home. The house is a large ranch style set back in a wooded area taking an entire block.  
The address is 4700 Richardt Street.

**FROM I-70  
EAST OR WEST:** Take the Shadeland Avenue exit.  
Go north on Shadeland to 46th Street which is a stop light.  
Turn right (east) on to 46th and go up over the 465 bridge.  
At the base of the bridge look for RICHARDT Street on the left.  
Turn Left (north) on Richardt and go on block to 47th. Just past 47th on you left is the Corrigan home. The house is a large ranch style set back in a wooded area taking an entire block.

## IMAPS RAMBLE AT THE RUBBLE



A gathering at the Genette factory site after our April meeting